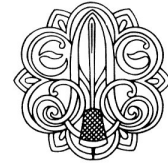


THE BRANDYWINE CURRENT



The Embroiderers' Guild of America, Inc.
BRANDYWINE CHAPTER; WILMINGTON, DELAWARE
MID-ATLANTIC REGION

Website: egabrandywine.org



FEBRUARY-MARCH 2012

Volume 36 Issue 1

PRESIDENT'S LETTER

I learned something about human behavior when working on the 2012 calendar and then sending it in to the newsletter. There is a complicated formula for the month, week and day of each quarterly meeting. I am sure this came about because someone had a conflict if the meeting was on the same day each quarter. Just as I have gotten complaints because the picnic or Christmas party has often been on the same day of the week. First of all, please realize that we have FOUR business meetings out of 365 days in a year. You have to decide if you have a conflict, which event you will attend, knowing we only have 4 a year. Most other groups have more than that. Doctors appointments and other responsibilities will always change plans. That being said, I sat down shortly after the election, at the October meeting, with the two incoming vice-presidents and JoAnn McHugh. JoAnn has been my personal EGA historian. We plotted the 4th Thursday of January for the Quarterly and continued through the year with meeting, workshops and studio time. Then we started to adjust for holidays, other seminars and space between events. The board can adjust the schedule but there is not a board meeting until January and the calendar had to go in the Dec./Jan. newsletter for you to mark your calendar. By the time you read this the calendar will have been approved and then something will come along to change an entry. The dates of the Stitch and Chats, Picnic and Christmas Party are determined by the hostess. We are grateful for these volunteers to set up and plan enjoyable days for us and it is their choice of dates.

So what am trying to convey is to be flexible and take into consideration the time and thought that went into the planning and trust your leaders and board that we are planning for the whole group and that is a feat in itself. We have a very busy year which is wonderful, the hard part is doing it all. I am looking forward to a great year. Thanks for being a part of it.

Fondly, Nancy

Next Quarterly meeting—
April 17, 2012
Antique Quilts -- Alice Rae Kutish

From Jean Fox, 2011 Program Chair

The program given by Patty Smith Gardner at the Quarterly meeting was very much enjoyed by all. Patty designs and dresses collectible dolls and also a line of collectible horses. She talked about the way she begins a project, selecting the materials and also showed some of the 'tools' she uses to achieve the effect she wants. Many of these "tools" are her creation. She has to work with very small pieces of fabric as the dolls are only about 12-14 inches tall. Her most recent job was to create a replicate of the wedding gown worn by Princess Kate and dress a doll which would be sent to China to be made for sell in this country. Because there were no details of the gown before the wedding, she had to watch TV as it was broadcast and begin her designing from what she saw. Not knowing what the fabrics would be like, she had to have many things on hand hoping she would have the proper

material. She has also created a beautiful small purse which was among items auctioned at the National Seminar in Naples this past September. Many thanks to Patty for the excellent program.

Many thanks to Jean Fox for her good work as the 2011 Program Chair. We have had many interesting programs and hands-on stitching sessions during this year. (Editor's note)

Memorials and Honorariums recently received

Donation in memory of Carolyn McKeown—

Nancy George, President

Donation in honor of the 2011 Board—

Nancy George, President

Donation from sale of personal books—

Linda Reinhardt

MAR News

*from Sue Scofield,
our Region Representative*

The next MAR meeting will be on March 17, 2012 in Williamsburg, VA. This meeting will be for training of officers. The training will include presidents, newsletter and regional representatives. There will be a Stitching room open for everyone to use. In the Colonial Williamsburg area there are two exhibits that have appeal to needlewomen. They are "**Material Witness: Quilts and Their Makers**" and "**Fashion Accessories from Head to Toe**". Please check your MAR Newsletter for specifics.

During the MAR meeting there will be an ornament challenge and auction. The ornaments will be on display and your ornament may be auctioned if you so desire.

I have sent an order in for the Madrigal ornament directions for 14 of us. The money that MAR makes from the sale of this pattern benefits the Jan Masterson Memorial Chapter Education Fund. We as a chapter are a recipient of some of this fund for our anniversary year workshop so it would be nice to support this with fund by ordering and doing the ornament.

Plans are in the works for our Stitch in Public Day which we will do when the weather is more

predictable. Watch your email and share the information with our friends who do not have email.

EDUCATION

We will have sign-up sheets for GCC at the Quarterly meeting. If there is not enough interest, we will skip a year.

Hannah Wayne

OUTREACH

Due to short notice and potentially bad weather, we will not participate in the February 4th Stitch in Public activity. Maybe later in the spring.

Judy Herdeg

EXHIBIT OPPORTUNITIES

Rehoboth Beach Museum Needlework Exhibit

There was mention in the News Journal about Christmas time about the Second Annual Needlework Exhibit at the Rehoboth Beach Museum this March 24-May 6. Call for further information at 302-227-7310. There are adult and junior divisions in nine categories.

Woodlawn Plantation Exhibit

Woodlawn Plantation outside of Washington, DC hosts a needlework exhibit every year. Every wall of this old plantation house is covered with terrific needlework. Pieces do NOT have to be original designs, but you must credit the designer if they are not. All entries are displayed. Often, some of the popular designs are shown stitched in several colors! Here's the website about the exhibit.

<http://woodlawn1805.org/49th-annual-needlework-exhibition/>

The Show is delayed from the usual opening in March for window refurbishing. The dates are: MAY 12 - JUNE 10, 10AM -4PM. Closed every Tuesday. Entries will be received April 25,26,27 by Shops and April 28 & 29 for the public. Mailed entries must be received by April

20. Nellie's Needlers provides a reasonably priced lunch and group tours are welcome.

EXHIBITS TO SEE

Serenity in Silk: World of Nuido Collection

March 5 to April, 2012

To commemorate the 100 Year Anniversary of the Yoshino Cherry Trees gifted by the Japanese Government to the United States, the Japanese Information and Cultural Center (JICC) of Washington, DC, is hosting an exhibition of Japanese Embroidery from The Japanese Embroidery Center of Atlanta, GA, and Kurenai-Kai in Japan. This exhibit will include master-works of Japanese embroidery from professionals at Kurenai-Kai, the Japanese Embroidery Center and students. Included in the exhibit will be an 8-foot panel of Fractal designs.

Self guided tours or a docent can be present. Onsite demonstrations are planned. For more information, or to arrange tours or classes, please contact Tonie Evans at ----

TEjapaneseembroidery@gmail.com The exhibit is FREE to the public. Parking is easily accessible at nearby garages and the JICC is an easy walk from the Farragut N. Metro Station.

See their map @: <http://www.us.emb-japan.go.jp/jicc/about-us.html>

For additional info go to: www.us.emb-japan.go.jp/jicc/

Exhibit Hours: Weekdays from 9AM -- 5PM.

Textile Museum Exhibit

Near the Japanese Information and Cultural Center in Washington D.C. is the Textile Museum with a new exhibit of ***Woven Treasures of Japanese: Tawaraya Workshop*** opening **March 23. And on Saturday, March 24 at 10:30 am**, The Textile Museum sponsors a lecture on ***Uzbekistan textiles*** given by two people who went on the Textile Museum's tour to Uzbekistan.

Wayne Art Center

March 30 through May 13, 2012

ArtQuilt Elements 2012, formerly ArtQuilts at the Sedgwick, is now a biennial juried exhibition celebrating its tenth show. See some of the best contemporary quilts being made today.

News from National:

Don't delay. Nearly 500 members have signed up for the 2012 National Seminar in New Mexico already.

The Hilton Santa Fe Golf Resort & Spa at Buffalo Thunder is now Accepting Room Reservations for the 2012 National Seminar at the EGA GROUP RATE: Single/Double @ \$159 + tax; Triple/Quad @ \$179 + tax (Fire code restricts availability of rollaway beds)

Book your room online at the Hilton EGA reservation link OR reserve by phone at Hilton toll-free reservations: Call 1-800-HILTONS (445-8667).

Specify our Embroiderers' Guild of America Group Code: EGA12 at Hilton Buffalo Thunder

EGA SEMINAR 2012 - IMPORTANT DATES

MARCH 2012 - REGISTRATION OPENS, SEMINAR BROCHURE IS MAILED

JUNE 1, 2012 - POSTMARK DEADLINE FOR FIRST DAY REGISTRATION

AUGUST 15, 2012 - REGISTRATION CLOSES

OCTOBER 1, 2012 - ROOM RESERVATION DEADLINE FOR RECEIVING EGA SPECIAL RATES

Brandywine Chapter Challenges

Four finished second challenges were displayed at the quarterly meeting. Please work on your challenge and bring to the next quarterly for display. We are now working on the third challenge which is surface embroidery of your choice on a selected ground fabric. The third challenge is due for the next quarterly meeting in April. Please enjoy the process these challenges are meant to awaken. They should not be stressful or time consuming. While I thought about what I would do for some time, I only spent 3 days stitching. Try a new color, fiber or technique and have fun. Contact Kathy Adams if you want to join in any challenge.

Kathy Adams, Challenge Coordinator

MEMBERSHIP NEWS

January, 2012 Membership Report

In the past we have always done a new Chapter Membership List the beginning of the calendar year. Now that our dues are due by May 31 of each year, I am going to push back the Membership List until the second quarter. I will send you a current list via email.

JoAnn McHugh, Membership Chair

Please make out all checks to Brandywine Chapter, EGA and send to Jean Snyder, Treasurer, 108 Talleyrand Drive, Wilmington, DE 19810-3948

BOARD MEETING, JANUARY 12, 2012

Several motions were passed by the Board.

1. That we designate \$5000 of the current funds as the Special Education Fund and the remaining amount (approx.\$4800) as the operating funds.
2. That the Board may at its discretion donate chapter funds in memory of a deceased member to EGA or to a Brandywine Chapter activity.
3. That we use \$350 from the Special Education Fund to support the Anniversary Workshop this September.

LETTER FROM THE EDITOR

Greetings to everyone for the New Year!

Have you noticed yourself accomplishing a bit more each day now that the days are getting longer? By the end of last year it seemed so hard for me to get through the daily list of things to do. And with the holiday demands, I just couldn't seem to stay on top of things. As

soon as the evening came, I quit doing much of any kind of work—stitching, housework, or correspondence--and wasted the remaining hours in books and magazines. Then, just a few weeks ago, I realized that life had changed a bit and I was making some headway on my assignments and chores. There are more hours of daylight each day now! I seem to have time to do more and want to do more. Spring doesn't seem so far away!

You may have noticed in the EGA Education Catalog that I am EGA's Challenge consultant for 2012. My challenge is 'Lost and Found', an opportunity to work with materials and found objects that you have on hand, and to experiment with stitching without a preconceived idea of the final end. All of us have some stashes of odd objects, bits of embroidery started on lovely fabric but abandoned mid-stitch, stitch samples, leftover bits of thread that are always around and never thrown out. I say rescue them! Pick up something that appeals to you from your drawers and start stitching. Stitch a while just for the enjoyment, and to play with thread and fabric. Piece fabrics together with your stitching or appliqué scraps over areas you don't like. Then when you have stitched all over the surface to some extent, look over your work and start analyzing what you might need to add (or subtract) to make this 'doodle-cloth' work as a picture. What found objects might you add?

Sign up with EGA National for the Challenge or Challenge with a twist if you want a bit of feedback before you start. Have fun!
Karen

Anne Gore wants your good stuff for the Chapter's August 14 auction. Contact her if you want to help prepare items for the auction.

Brandywine Chapter New Member Coupon – Fourth Quarter

Name: _____

Address: _____

_____ Zip Code _____

Phone: _____

Email: _____

Birthday (Month and Day) _____

Amount enclosed: \$ _____

Fourth quarter dues are \$13.75 for first quarter of the year and then \$55, due by May 31, 2012, for the full year from May, 2012 to May, 2013.



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